ORGAN MUSIC

Two Compositions

By

EDWIN H. LEMARE

Op. 104

Clair de Lune

.75 net

Op. 105

Morning Serenade

.60 net

G. SCHIRMER

NEW YORK BOSTON

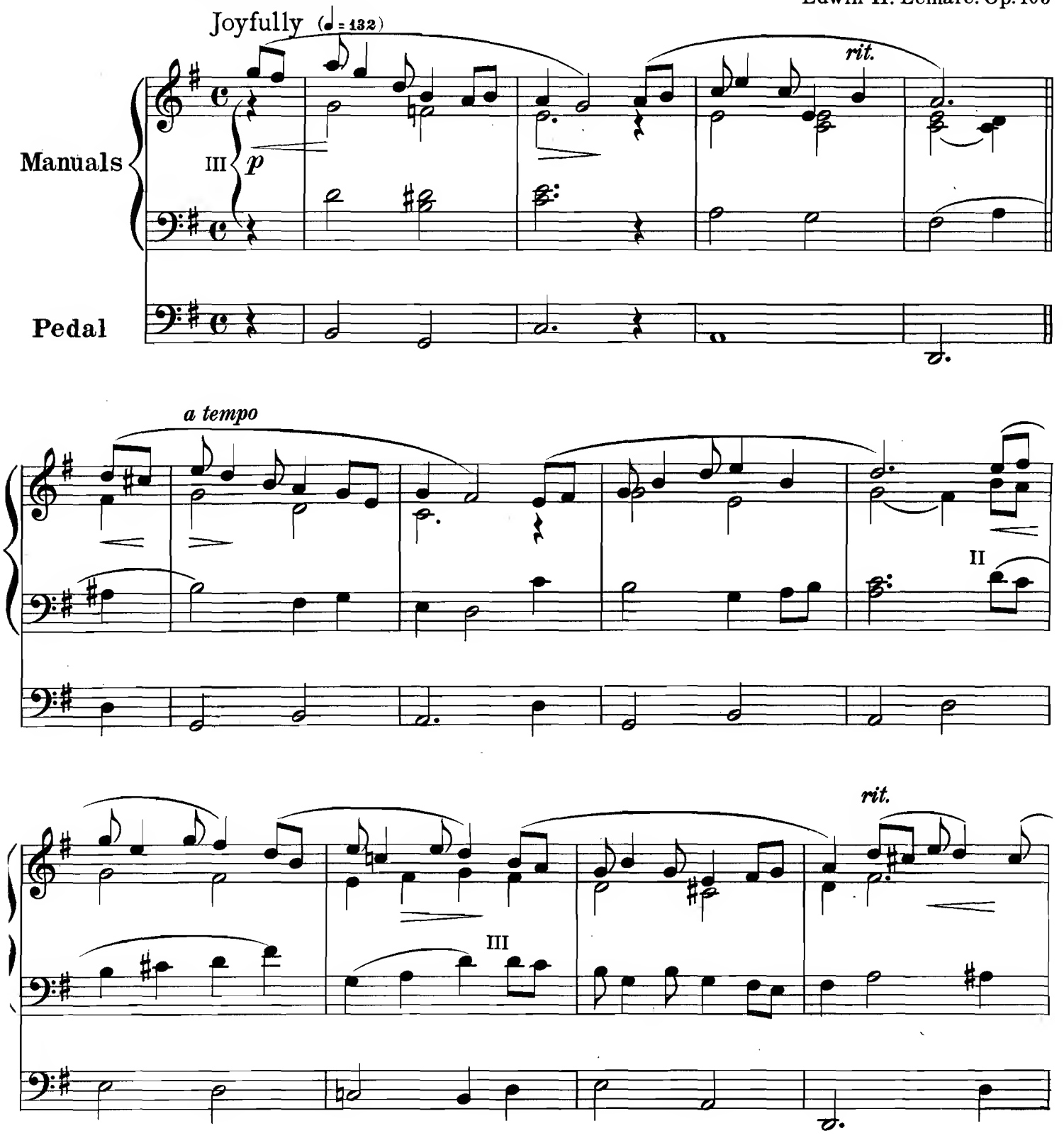
To my friend Mrs. Harriet H. Hubbard

Morning Serenade

("In California")

III. Swell: Vox Celeste 8′, soft Lieblich 8′, Trem.
II. Great: Melodia 8′
I. Choir: Flutes 8′, Strings & Trem.
Pedal: Soft 16′& 8′
Great-III. Choir-III. Pedal-III

Edwin H. Lemare. Op. 105



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a tempo

II

III

I *rit.*

mf

p

a tempo

rit. a tempo III p

rit. a tempo rit.

a tempo

rit. a tempo pp rit.

Meno mosso (♩= 112)

p a tempo

I *mf*

II

rit. *a tempo*

III

rit. *a tempo* *rit.*

pp

Tempo I°

II

rit.

III

a tempo

rit.

a tempo

I p

III

rit.

a tempo

pp

rit.

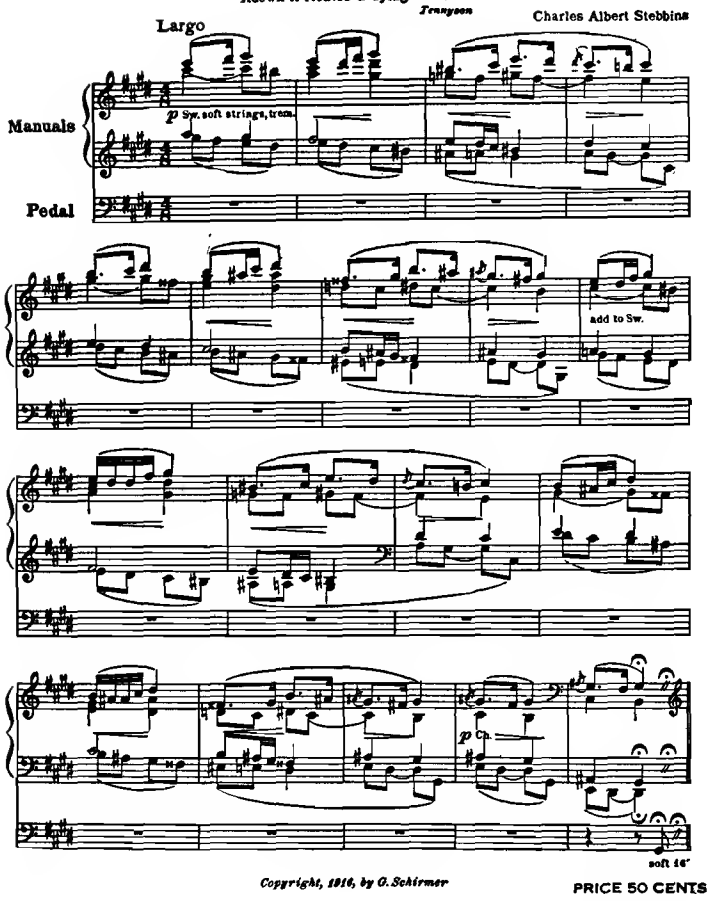
Organ Numbers
Effective for Recitals and Services

To my dear friend Gaston M. Dethier

The Swan

With an inner voice the river ran,
Adown it floated a dying swan.
Tennyson

Charles Albert Stebbins



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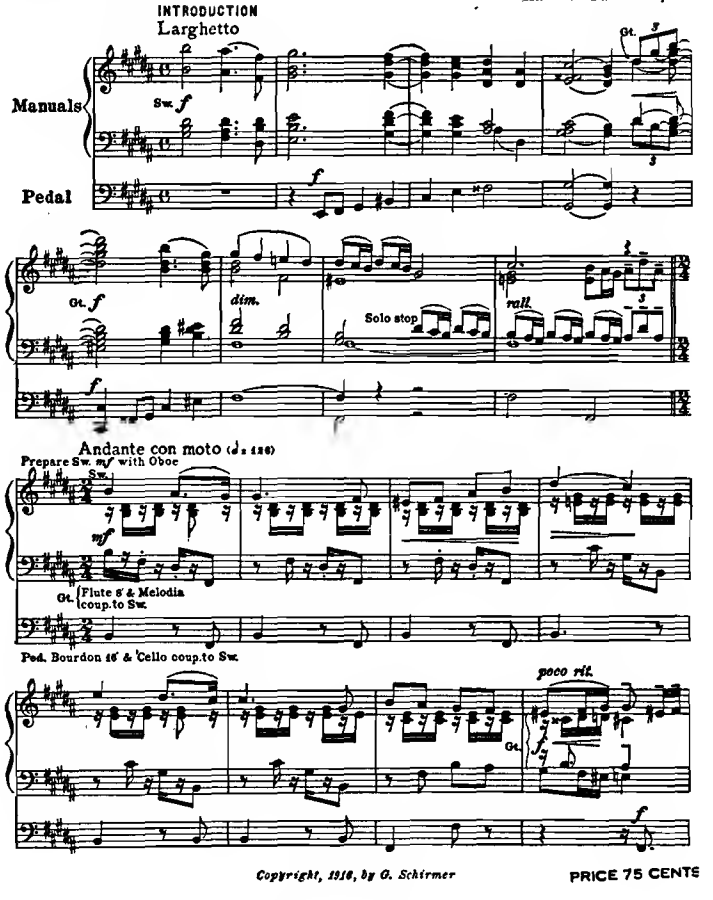
PRICE 50 CENTS

Swell: Full without reeds
Great: 8' & 4' found. stops coup. to Sw.
Choir: Melodia & Dulciana coup. to Sw.
Pedal: 16' & 8', coup. to Sw.

To Arthur H. Turner of Springfield, Mass.

Easter Melody

Homer N. Bartlett. Op. 261



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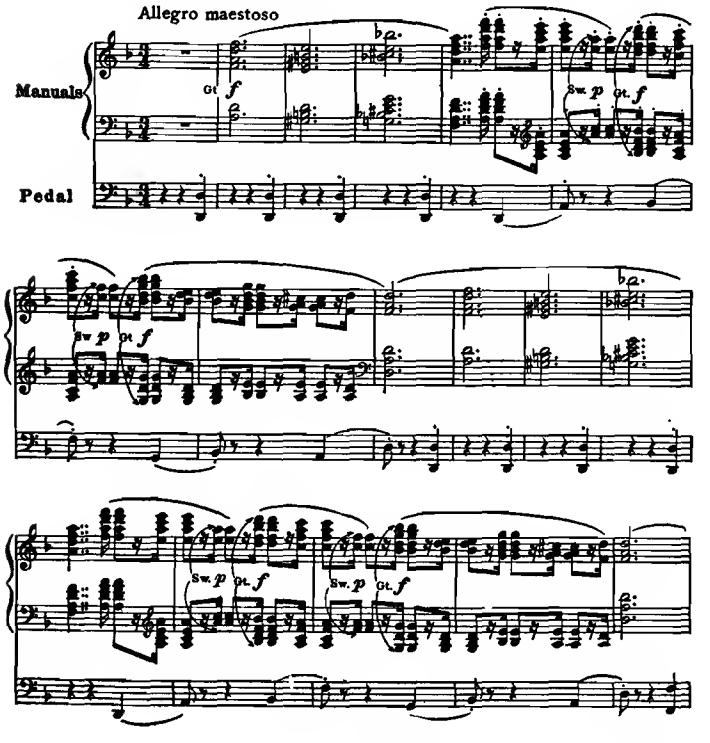
PRICE 75 CENTS

Warrior's Song

Swell: Full
Great: Full without Reeds
Solo: Reeds
Ped.: *ff* without Reeds
Coup.: Sw. to Gt., Sw. to Gt. super, Sw. to Ped., Gt. to Ped.

Stephen Heller
Arranged by Richard Keys Biggs



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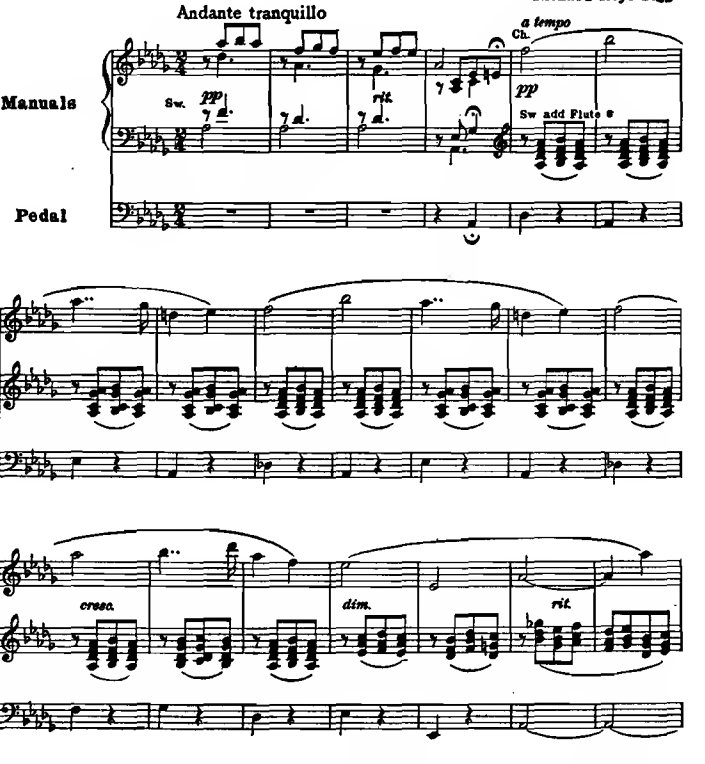
Inscribed to Kate E. Wells

Sunset Meditation

Swell: Célesta 8'
Great: Soft 8' (Sw. to Gt.)
Choir: Soft 8' solo stops

Richard Keys Biggs



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